ENGLISH READERS EDELVIVES



## The Ones with No Shadows

Daniel Hernández Chambers ILLUSTRATIONS Antonio Lorente

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#### EYES OF MIDNIGHT

## The Ones with No Shadows

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## before reading

2

This story is set in the Middle Ages. How much do you know about the Middle Ages around the world? **Decide** if these events happened before (**B**), during (**D**) or after (**A**) the Middle Ages.

Collapse of the Roman Empire

Renaissance Period

Great Famine

Christopher Columbus sails to the Americas

**Bubonic Plague** 

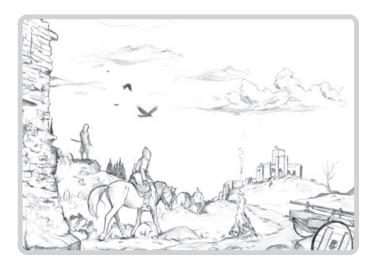
Christianity dominated most people's lives in Europe

Age of Exploration/Discovery

Match the authors to these stories written about the Middle Ages.



3 Look at this picture from the book. **Make a list** of all the things you can see. What do you think the story is going to be about?



The story is going to be about \_\_\_\_\_

Look at the first pages of the book. **Decide** if these sentences about the story are true (**T**) or false (**F**).

Crey's parents died because of the plague.

Both Crey and his uncle see that the pedlar has no shadow.

The plague has just started.

4

Crey's uncle takes him to the Nalcar Valley to rescue him from the plague.

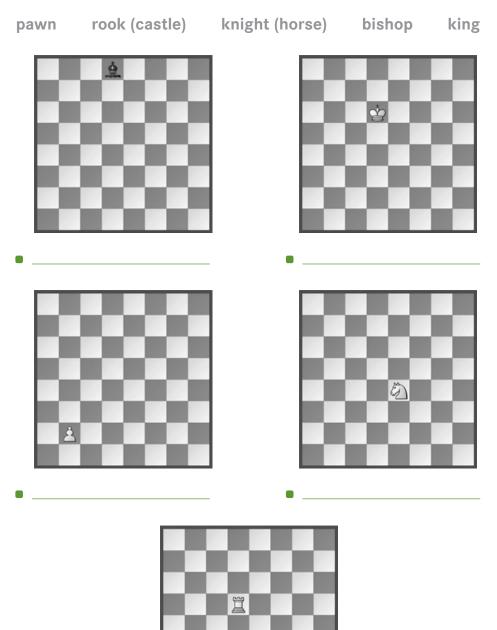
The Nalcar Valley is free from the plague and also closed to outsiders.

Crey's uncle was never a soldier.

## before reading



Chess is one of the most popular games in the world and was popular in the Middle Ages. Its moves were changed in Europe at the end of this period. **Match** the names of the pieces with their pictures and how they move on the chess board.



**Unjumble** the different jobs people had in the Middle Ages.

6

- 1. Someone who cultivates land or crops or raises animals is a RAMFER
- 2. A person who sells meat in a shop is a HETBRUC \_\_\_\_\_\_.
- A person who makes cloth by crossing threads over and under is a VARWEE \_\_\_\_\_\_.
- 4. A person who is trained to work with bricks and stones is a NAOSM
- 5. A person who blows hot glass into a bubble with a pipe is a SASLBEGLWRO \_\_\_\_\_\_.
- **7** Find ten medieval weapons in the word search.

AXE	XE CROSS			BOW		DAG	GGE	R	SV	VOR	D	LA	NCE
	ARF	ARROW		KNI	FE	B	WO		GUI	N	SP	EAR	
	Х	А	R	Y	I	М	Е	R	Р	U	А	D	
	Т	S	Ρ	Е	А	R	G	А	Х	Е	0	G	
	К	Т	Κ	S	Ι	Ν	I	R	U	Т	G	U	
	S	А	Y	W	Y	0	W	R	0	А	А	Ν	
	W	С	R	0	S	S	В	0	W	G	J	Х	
	В	D	U	R	S	А	Е	W	А	G	D	D	
	E	Т	G	D	Т	L	А	I	R	Е	Ρ	А	
	А	Ι	J	D	Μ	L	R	Ν	Ρ	R	Ι	G	
	W	R	Κ	U	0	А	А	Ρ	0	U	М	G	
	В	Ι	А	Ι	Κ	Ν	I	F	Е	R	А	Е	
	0	В	Х	J	0	С	D	А	G	U	S	R	
	W	А	W	I	F	Е	S	L	Η	М	Т	Q	



2

**Decide** if these sentences about these chapters are true  $(\mathbf{T})$  or false  $(\mathbf{F})$ .

Crey's father did not take part in the war because he had lost a foot in an accident.

Malken and Tesna immediately believe that Crey saw a man with no shadow.

Malken and Tesna accompany Crey to Lakes to find the man with no shadow.

Tulka had deformities from birth and could only crawl.

The sheriff doesn't allow Tesna's father to fight because he is not a soldier like the captain.

Read the next questions about the actions that take place in the first chapters of the book. **Tick** the correct answer.

Who first sees that the pedlar has no shadow?

Crey	Tulka	Uncle Clobert							
Who does Captain Nashun accuse of robbing his money?									
Tesna	Malken	Tulka							
Who fights in a duel to	defend Tulka?								
Uncle Clobert	Crey	Malken							
Who tells the children with him?	Who tells the children that the pedlar Clistobian had crossed the river with him?								
Malken	Tesna	a ferryman							
Who fights in the war b Grey Eagles of the Roy		he Nalcar Valley and the							
Captain Nashun	Uncle Clobert	Tesna's father							
Who owns the biggest	tavern in High River?								
Uncle Clobert	Tesna's parents	Malken's parents							

**3 Unjumble** the sentences to reveal different opinions about Tulka's innocence.

me or the monster. / I think / a duel to discover / that's a magnificent idea,/ who is telling the truth – / \_\_\_\_\_

Tulka / child. / is / an innocent \_\_\_\_\_

4

it / no value. / finds, / even if /Tulka / picks up everything / she / has

calling her / 'Stop / a monster,' / shouted / a woman / out.

nobody/ robbed me, /That girl /and / here/ to care. /seems

**Fill in** the missing words describing the duel between Capitan Nashun and Uncle Clobert.

counterattacks fought defend attacked breath

flashing duel surprise justice comfort

'Let the \_\_\_\_\_ commence and let \_\_\_\_\_ and the Law of the Valley win.'

There was silence. We all held our \_\_\_\_\_. The two men looked at each other from their positions.

I felt Tesna take my hand to \_\_\_\_\_ me. I only looked at her for a moment, but it was long enough for the sound of the swords to \_\_\_\_\_ me. The captain had \_\_\_\_\_\_first, but my uncle had stood his ground and lifted his sword just in time.

The silence was broken, and the attacks and \_\_\_\_\_\_ came fast. The two men \_\_\_\_\_\_ in a very similar way and knew how to attack and \_\_\_\_\_\_ themselves, their swords \_\_\_\_\_\_ as they crossed.

5

Read the description of the magical beasts in the zoo of the palace gardens of Noth of Orcans and **draw** what you think they look like.

There were winged serpents, whose blood and poison can be used in dozens of different spells; flower men whose petals contain a juice you can mix with mint and honey to give you dreams which will predict the future; giant silver-blue butterflies — if you throw their wings into a special fire, you can call up tornados and snowstorms; talking spiders who can tell you if an unborn baby will be a boy or a girl and how old they will be when they die; dwarf dragons from the White Desert whose scales are used to make the strongest shields and coats of armour ever known ...

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#### 6 **Choose** the correct answer to these questions about the story.

Why do Sheriff Larn Stuldiar and Captain Nashun go to Red Slates?

Because they want to inform the Lord of the Valley that witchcraft may be happening in High River.

Because they want to find Tulka's shadow.

Because they are going to find the soldiers who had seen a man with no shadow.

Why does Noth of Orcans order witches and wizards to leave the Valley?

Because the witches and wizards were causing problems to many people in the Valley.

Because his son Nander was mysteriously killed.

Because Tulka announced that she had sold her shadow.

Why do Uncle Clobert and Crey have to move to Red Slates?

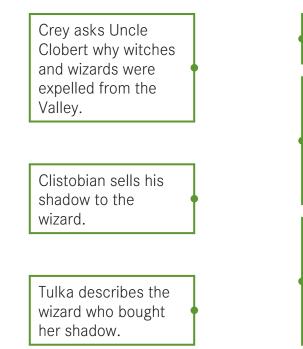
Because they are in danger of losing their shadows.

Because they will be safe from the plague.

Because the Lord of the Valley has ordered Uncle Clobert to be his personal guard.

7

Match the sentences about what happened next.



Clistobian receives a message from the wizard.

The Lord of the Valley orders the people to watch for strange events in High River and orders Uncle Clobert to be his personal guard.

Uncle Clobert tells the story of how Noth of Orcans loved wizards but, when his son was killed, he expelled all of them from the Valley.



Below are some important quotes from the story. **Link** the character to what they said.

Uncle Clobert Crey Alteon robbers group of travellers

'If there is a cure for witchcraft, it is more witchcraft. One spell to cure another. That is what I understand.'

'I didn't want to tell you, but there's no reason to hide it from you now.

If we don't discover what to do, Lady Selima will die soon too.'

'You have two more days travel before you get to Arhamen, if your horse has the energy. A night in company will do you good, but I won't insist.'

'I will save you, Selima.'

'Don't get up till we've gone. If you watch where we go, we'll come back and kill you. Do you understand?'

In your own words, **explain** what happens to Selima in the palace in Chapter 16, *The revenge and the promise.* 



9

Do you **remember** why Crey goes to Arhamen with his horse Zafar?

**Fill in** the spaces with the correct verb in the correct form.

This feeling (change) \_\_\_\_\_\_ when I saw a caravan of five old carts moving slowly northwards.

I had finished all the provisions I (take) \_\_\_\_\_\_ from the palace and I was only eating the occasional fruit I found growing on a tree.

The only thing I (know) \_\_\_\_\_\_ about Arhamen was that it was a town by the sea.

The days (pass) \_\_\_\_\_ quickly and there was less and less time for the Heir to the Valley.

The plague came to our town and we (have) \_\_\_\_\_\_ to leave.

The man and the women looked at me, waiting for me to say something more, but I (prefer) \_\_\_\_\_\_ to keep silent, and we carried on eating in silence.

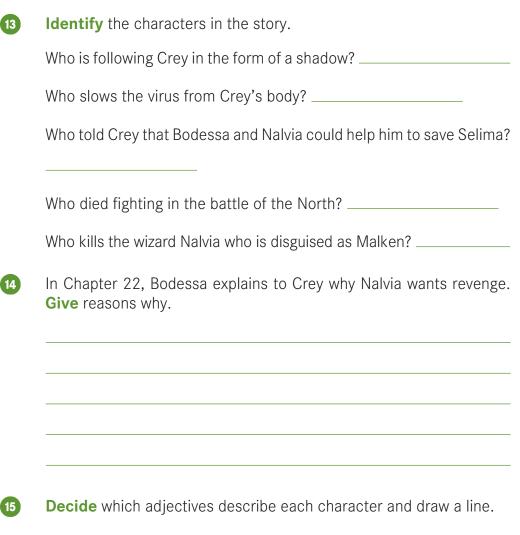
'He's just a kid,' a strange, rough voice was saying. It (seem) \_\_\_\_\_\_

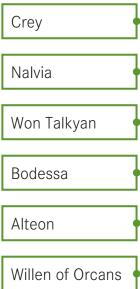
distorted, getting louder and softer on every word.

In reply, the thing hit me, and my head (crash) \_\_\_\_\_\_ onto the ground once again.

**Identify** the words from the story with opposite meanings.

tension	anguish	powerful	cycli	cal	success
failure	јоу	weak	linear	rela>	kation







<b>Order</b> the events that happen when Crey arrives in Arhamen a meets Bodessa.
Bodessa gives Crey a magic sword that will assist him in fighti Nalvia.
The old woman tells Crey he has eyes the colour of midnight a he should not be afraid.
Crey encounters an old woman and begins a conversation.
Bodessa slows the virus in Crey's body so he has longer to li and is less contagious.
The old woman tells Crey that Nalvia will not kill him and that will have to kill him.
Crey encounters Nalvia and Nalvia transforms into Malken.
Crey explains to the old womsan that he is looking for Nalvia.
Crey kills Malken, Nalvia's dead body appears, and Selima's shade is saved.
The old woman tells Crey that wizards were expelled and the Won Talkyan was resentful
The old woman explains that Won Talkyan and Nalvia were ster brothers and that the death of Noth of Orcan's son was blam on the wizards.
The old woman tells Crey that Won Talkyan died in a battle w the Northern Kingdom.
How does Crey find out that it is Nalvia and not Malken that he fighting in the last chapter of the story? Write your response.

## after reading



Crey defeats Nalvia at the end of the story in a sword fight. There are many different sword fighting styles. **Add** the right words to complete the definitions describing the different types of sword fighting styles.

warriors	sounds	combat
swords	Middle	Ages

Fencing is an Olympic sport that uses three different types of \_\_\_\_\_\_: foil, epee and sabre.

Kendo is a type of Japanese sword fighting practised by samurais or Japanese \_\_\_\_\_\_.

Historical European Martial Arts (HEMA) are based on techniques used in Europe in the \_\_\_\_\_\_.

Stage \_\_\_\_\_\_ is sword fighting used in theatre.

The traditional Chinese sword is very flexible and also makes different

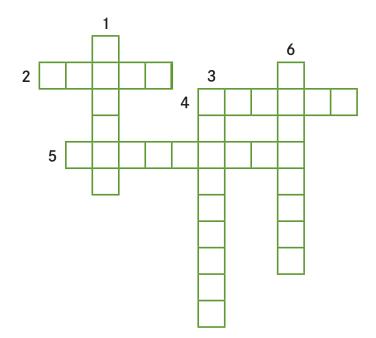
**Invent** a different ending for the story. What happens in your version?

2

3 **Circle** the words and phrases linked to the Middle Ages.

mustard	telescope	sword fighting	entry fee
knights	Picasso	horses	serfs
plague	peace	Leonardo Da Vinci	church
revenge	castle	gramophone	witchcraft

Art played an important role in the Middle Ages. **Find** the terms related to Art during this period in the crossword.



#### Across

- 2. Large and done on a wall, sometimes on the outside of a building
- **4.** A picture or pattern made by placing together small pieces of glass or stone of different colours
- 5. A figure made by carving or shaping wood, stone, clay, metal, etc.

#### Down

- 1. The method of painting on a wall while the plaster is still wet
- **3.** The activity of making objects out of metal
- **6.** A picture or pattern that is made by weaving coloured wool onto heavy cloth

# after reading



Who is your favorite character from the story? **Describe** him or her. Why do you like them best?



**Connect** the two parts of these words and find their definitions.

counter	• time •	the use of magic powers, especially evil ones
fisher	• attack •	• the time when it is dark
night	• blower •	a person who catches fish, either as a job or as a sport
glass	• man •	to make an attack in response to the attack of an enemy or opponent in war, sport or an argument
black	• side •	a person whose job is blowing hot glass into shapes using a special tube
witch	● smith ●	a person whose job is to make and repair things made of iron
mountain •	• craft •	the side or slope of a mountain