

**FOREIGN
RIGHTS
NEW TITLES**

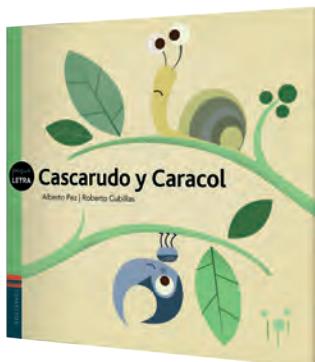
SPRING 2023

© Francesca Dell'Orto

GRUPO EDELVIVES

Little LETTER

Little LETTER is a pre-school collection that allows kids to think about better ways to act in different situations, awakening their capacity for interpretation and reflection.



Scallop and Snail

Written by Alberto Pez
Illustrated by Roberto Cubillas

A race in the animal world cannot help but offer lots of amusement. This time it's Scallop and Snail. Who will be the winner?



The Best Gift

Written by Christel Guczka
Illustrated by Jacqueline Velázquez

Maria is close to her grandmother, who knits all sorts of lovely things for her granddaughter, including hopes and dreams. One day, in place of a knitted gift, Maria finds a good-bye note from her grandmother. With this, Maria enters a period of mourning for the loss of her grandma.



Marina the Furious

Written by Jaime Alfonso Sandoval
Illustrated by Marcos Almada Rivero

Marina insists on, shouts for, demands her every whim. But when she doesn't get what she wants, she blows her top. She loses her temper so much that she transforms into a little monkey. One day, on a visit to the zoo, Marina explodes in one of her attacks of rage and turns into a little monkey. The guards mistake her for an animal and lock her in the monkey enclosure.

Data sheet

Recommended age **4+**

Size **180 x 180 mm**

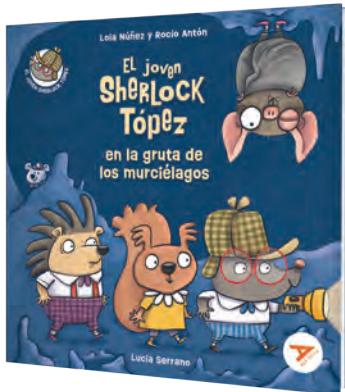
Format **Paperback**

Illustrations **Colour**

Extent **32 pages**



Ala Delta Orange Series



Young Sherlock Tópez in the Cavern of Bats

Written by Lola Núñez and Rocío Antón

Illustrated by Lucía Serrano

Extent 32 pages

The famed Sherlock Tópez was once a child too. In this new collection, we will learn about all the adventures of his youth. Tópez and his friends from the school of detectives manage to unravel every mystery. On this occasion, his friend Rufino has ventured into a dark and dangerous cave. No one knows what they might find inside. Much to their surprise, they discover a bat that, rather than wanting to suck their blood, helps them to locate their friend.



It Doesn't Matter to Me!

Written by Elisa Ramon

Illustrated by Francesc Rovira

Extent 40 pages

The protagonists of this story are quite confident that they like being who they are and feeling the way they feel because this allows them to be happy and share their happiness.

It doesn't matter what colour their skin is, it doesn't matter if they come in last in swimming because they're getting better every day...

Data sheet

Recommended age **4+**

Size **200 x 200 mm**

Format **Paperback**

Illustrations **Colour**



Fruits and Vegetables

The fruits and vegetables in these stories experience different everyday situations children can experiment with in their family and school lives.



The Pear Is Beyond Compare



The Orange Can't Sleep



The Repeating Garlic



The Stinky Green Onion

An entertaining collection that provokes both thought and laughter

Data sheet

Written by
Vivim del Cuentu

Illustrated by
Sebastià Serra

Recommended age **3+**

Size **215 x 215 mm**

Format **Paperback**

Illustrations **Colour**

Extent **24 pages**



Deconstructed Tales

These deconstructed tales turn classic characters and stories on their head. The plots are full of surprises and lots of humour, helping early readers to let their imagination fly and develop.



Captain Hook's Hook
Illustrated by Pieràngela Humet



**The Pied Piper
and the Animals of Hamelin**
Illustrated by Ana Reina



Data sheet

Written by

Vivim del Cuento

Recommended age 6+

Size 240 x 240 mm

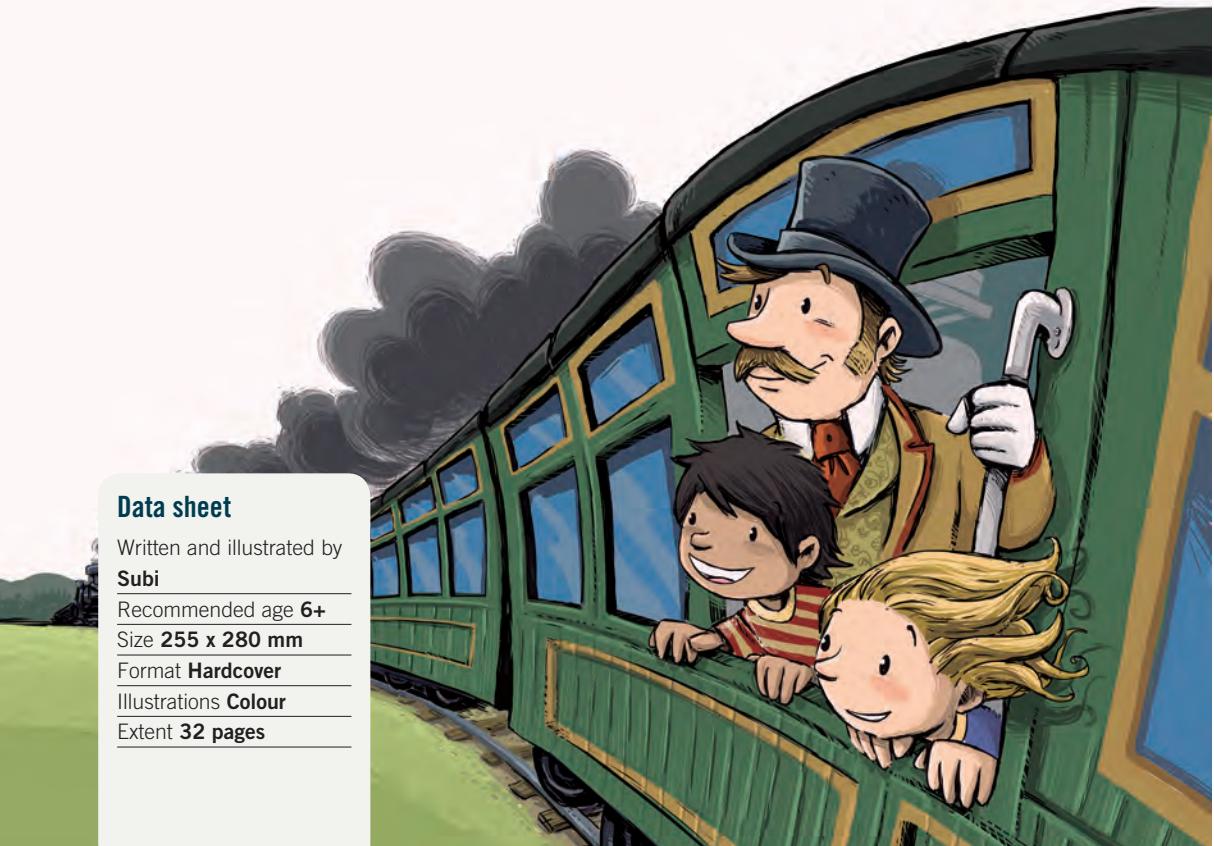
Format Softcover

Illustrations Colour

Extent 32 pages

The Journey

The Journey invites early readers to enjoy countries, locations and fantasy worlds that make up the legacy of world literature. Through short texts and evocative, upbeat scenes, the artist Subi transports young and old to fantasy worlds like Wonderland and the Centre of the Earth.



Data sheet

Written and illustrated by

Subi

Recommended age **6+**

Size **255 x 280 mm**

Format **Hardcover**

Illustrations **Colour**

Extent **32 pages**

Beauty and the Beast

In 1756, French writer Jeanne Marie Leprince de Beaumont published the best-known version of a tale whose origins date back to the 2nd century. To save her father from death, Bella – the most virtuous daughter of a bankrupt merchant – agrees to go and live with the Beast, the brutish, untamed master of a great mansion. Little by little, she comes to know and be won over by him.



Francesca Dell'Orto offers us a magical interpretation of a story that attests to the value of inner beauty and the importance of not relying on appearances

Data sheet

Written by **Jeanne-Marie Leprince de Beaumont**

Illustrated by

Francesca Dell'Orto

Recommended age **6+**

Size **220 x 274 mm**

Format **Hardcover**

Illustrations **Colour**

Extent **72 pages**



Ala Delta Red Series



The Most Unusual

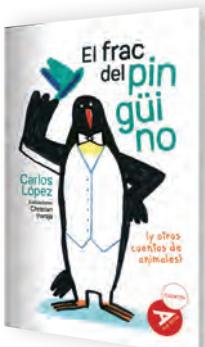
Show-and-Tell

Written by María Fernanda Heredia

Illustrated by Roger Ycaza

Extent 48 pages

The school is having a competition for the most unusual show-and-tell item. The main character searches among their mum's things... and nothing grabs them. On to their dad's things... and everything looks normal... But when they least expect it, they discover that Grandpa is concealing something extraordinary.



The Penguin's Tuxedo (and Other Animal Tales)

Written by Carlos López

Illustrated by Christian Inaraja

Extent 88 pages

What makes fireflies light up? Why do zebras have stripes? How can flying fish fly? When did dogs start burying bones? Why did the rooster develop a comb? How did the snail get its home? If you're the curious sort, open up this book filled with animals, come inside (taking care not to tread on the smallest creatures), and you will find out.



The Tooth Fairy

Written by Liliana Cinetto

Illustrated by Carlos Higuera

Extent 32 pages

Tonight, the Tooth Fairy has a very special mission, so he sets off from his cave with determination. However, along the way, he realises he's missing something What a difficult night! Will he manage to reach his destination?



Data sheet

Recommended age **6+**

Size **130 x 200 mm**

Format **Paperback**

Illustrations **Colour**

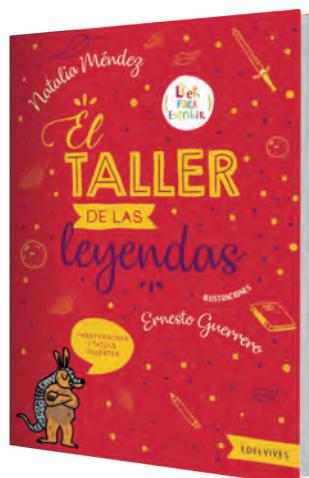
Reading for Writing

This collection combines well-known stories and knowledge around literature and narrative with the aim of learning and practising creative writing.

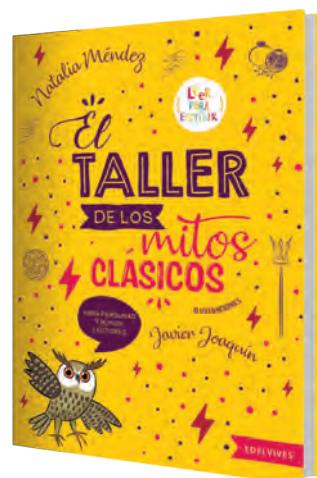
Tales of wonder, legends and myths are part of a world of stories that can be used as a starting point for understanding narrative and literary resources and engaging our creativity when writing new stories.



The Tales of Wonder Workshop
Illustrated by Jimena Tello



The Legends Workshop
Illustrated by Ernesto Guerrero



The Classical Myths Workshop
Illustrated by Javier Joaquín

Each title includes:

- Accessible versions of the stories.
- Commentary and analysis of each one, highlighting its relationship with the genre and the resources used.
- Exercises and creative writing prompts to put the learning into practice.
- General tips on writing, narrative and storytelling.
- Information about the origins of the tales and how they have come down to us today.

Data sheet

Written by **Natalia Méndez**

Recommended age **8+**

Size **150 x 210 mm**

Format **Paperback**

Illustrations

Black and white

Extent **96 pages**

Ala Delta Blue Series



The Zombies Are Coming!

Written by David Fernández Sifres

Illustrated by Ximena Maier

Extent 128 pages

Villavernes de la Vega is preparing to welcome some unusual visitors. What they know is that they are extremely old, they walk very slowly, and that when they arrive, everything must go 'frightfully' well. What else could they be but zombies? Joseque, Teban and Pancho come up with a wacky plan to prevent the dangerous guests getting more agitated than normal so that everyone doesn't get eaten.



A Piper in Nilemah

Written by Xabier López López

Illustrated by Santy Gutiérrez

Extent 128 pages

When Filippo Lettera discovered that rat sticking its whiskers through the letter box, little did he imagine that it was the first of the thousands that would take over Nilemah (with an h after the a), turning the city upside-down. But there's a solution to everything. And if you don't believe me, ask the mayor or Alfredinno Lettore, the head librarian. Or has nobody heard of a certain infallible piper?



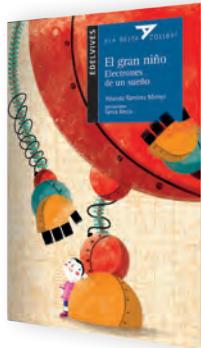
The Archenemies of the Galaxy

Written by Liliana Cinotto

Illustrated by Juan Caminador

Extent 120 pages

Cris had watched each episode of the saga The Archenemies of the Galaxy loads of times. He knew whole scenes of dialogue by heart and had everything related to his favourite characters. The only thing he was missing was one picture card for the album. He was willing to do anything to get it. How could he possibly imagine that this would bring him face to face with the merciless Flash-Eyed Monster?



The Big Boy.

Electrons of a Dream

Written by Yolanda Ramírez Michel

Illustrated by Tania Recio

Extent 96 pages

Sebastian has a dream, one he will pursue until he achieves it: to build a robot. But not just any robot, a giant robot. All his efforts are focused on this goal, gathering tools, information, help from his friends and family. Even when the advice he receives is discouraging, Sebastian won't give up on his dream. And that becomes a life lesson for those around him as well.

Data sheet

Recommended age **8+**

Size **130 x 200 mm**

Format **Paperback**

Illustrations

Black and white



Almost the Monster

Written by Rosa Elena Velasco

Illustrated by Juan José Colsa

Extent 80 pages

Pablo is scared of loads of things: spiders, dogs, loud noises, storms, wild animals, blood, clowns, the darkness and the night. But what truly frightens him are monsters. Pablo didn't know that monsters can get bigger too, the same way children do, and that it depends on how and what the fears and monsters are fed.



The Smile Thief

Written by Gabriela Peyron

Illustrated by Claudia Navarro

Extent 64 pages

Pichicato Ramírez has just one interest in life: collecting all sorts of useless objects. One day, the eccentric millionaire from Olotán, blinded by his fixation on collecting rare objects, makes a terrible deal to trap the laughter of all the village inhabitants – including his nephew Jacinto – in a box.



When You Return

Written by Ana Romero

Illustrated by Augusto Mora

Extent 128 pages

Little Luis is Big Luis's son. When they're together, anything can happen. But now they're apart, because Big Luis has gone to the United States to find work, leaving Little Luis sad, alone and very bored. At Christmas, like every year in the past, Big Luis returns to town for a visit. He'll only be home a few days. Will Little Luis and his friends be able to get him to stay... forever!?



A Giant Seeking Greatness

Written by Antonio Ramos Revillas

Illustrated by Carlos Vélez

Extent 80 pages

The giant Medio Angosto wanted to destroy a shoemaker's entire village, eat loads of lambs at a single sitting and drink up the water in all the rivers in one gulp, just as all the great giants in history have done... The problem is that Medio Angosto is small, really small, the smallest of all the giants. Despite the reservations of the giants in his kingdom, Medio Angosto decides to go down to the 'Land of Humans' to display his power and wreak destruction.

Astrogames

Bico and his friends live on the Chunk, an insignificant asteroid ruled with an iron fist by Mr Goldbrick. It's hard to have hobbies and dreams on such a grey asteroid, where almost nothing happens. Luckily, they have astrobball, an awesome galactic sport played in gravity-free stadiums under constantly changing rules.



Great Game in the Scrapyard



The Mystery of the Minotaurs



Aquatic Enigma



The Illusionists' Trick

Follow the most unpredictable sports competition in the entire galaxy!

Data sheet

Written by **Leo Bican**

Illustrated by

Pablo Broseta

Recommended age **8+**

Size **140 x 210 mm**

Format **Paperback**

Illustrations **Colour**

Extent **200 pages**

Skint Klint

This collection offers a humorous take on the urban adventures of an 11-year-old boy. The illustrations bring the text to life, making them an inseparable set.



A Classy Party!



Adventure in England!



Data sheet

Written by **Eva Santana**

Illustrated by

Jaume Bosch

Recommended age **10+**

Size **140 x 205 mm**

Format **Paperback**

Illustrations **Colour**

Extent **250 pages**

Ala Delta Green Series



The Girls' Team

Written by Pasqual Alapont

Illustrated by Julia Cejas

Extent 144 pages

The Year Six girls are sick of the boys taking over the whole playground with their football. They want to play, they can be just as good, and they have the same right to do so! They decide to start a football team, but the task is not as easy as it may seem.



Things That Happen

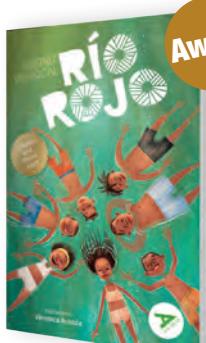
Only Rarely

Written by Daniel Nesquens

Illustrated by Ona Caussa

Extent 144 pages

An elderly man, F.G.H., observes the countryside from the window of his house. It's been a long time since he went outside. The surprising appearance of a bee allows F.G.H. to tell the story of his life and the lives of his neighbours, wife and daughters. At the same time, although he pays her no attention, Anabell – his best friend's daughter – visits every few days to look after the garden, bring him his shopping and leave him a note on the other side of the door. Through these missives, we hear the voice of Anabell, who narrates everything going on in town.



Red River

Written by Beatriz Berrocal

Illustrated by Verónica Aranda

Extent 144 pages

South Africa, 1963. It is the time of apartheid. The Black population is living under oppression, and social tension is building. But Shaka and his friends have just one thing on their minds: they want their swimming team to go to the Olympic Games in Japan. Despite the challenges, each day they train in a river suffering the effects of persistent drought. A story of bravery, reconciliation and hope, celebrating dreams in the midst of hard times.

Ala Delta Award 2023



Entering the Labyrinth

Written by Franco Vaccarini

Illustrated by Martina Trach

Extent 96 pages

Myths are ancient tales of gods, heroes and monsters that people told to understand the world better. Today, we know much more about nature, behaviour, people's dreams and desires. But myths still offer us something else: they invite us to enter the labyrinth of stories.

Data sheet

Recommended age **10+**

Size **130 x 200 mm**

Format **Paperback**

Illustrations

Black and white



Boris and the Ancestral Voices

Written by Agustina Tocalli-beller

Illustrated by Daniel Blanco Pantoja

Extent 208 pages

The saga of Boris comes to Peru. The action takes place in the cities of Cuzco, Lima and Nazca. Boris and Mimi meet a mysterious woman. She becomes a sort of protector and guardian of knowledge when technology fails them, and the siblings lose their way in the unknown country. However, the unerring influence of the Peruvian ancestors teaches the two teens of today about the best social network: humanity.

The story includes historical data on archaeological sites and ancient mysteries of Peru, as well as modern-day problems like caring for the planet, the use of technology and gender equality.



Fear Forces a Smile

Written by Javier Malpica

Illustrated by John Marcelline

Extent 360 pages

Loads of people are afraid to walk down dark streets; others are terrified of closets, dentures or exams. Jorge Fernández, the story's protagonist, is frightened by almost everything: dogs, blood, spiders, heights, the dark, and especially, horror films. Not knowing exactly what type of project is involved, Jorge applies and is hired for the position of assistant to a renowned filmmaker. He sets off with the crew to make... a horror film. But dread doesn't last forever, allowing Jorge to face his fears and along the way, defeat the most sinister characters imaginable.



Nobody Must Know

Written by Sonia Santoro

Illustrated by Diana Sarasti

Extent 132 pages

Hermes, age 11, irresponsibly reveals a secret to his little brother, destroying the illusion of Santa Claus. As punishment, his mother bans him from playing video games over his holidays and orders him to keep a diary as a way to make him reflect on his actions. He is initially very reticent, but little by little, keeping a diary does in fact make him reflect and become aware of his own actions.



Little Women

Against the backdrop of the American Civil War, the March family live a simple life, marked by the uncertainty of having their father away on the front. Meg, Jo, Beth and Amy are four sisters with vastly different personalities and interests. They struggle to find their place in the world, confronting their reality, their desires, their virtues and their flaws. And as they forge their identity, they will have adventures and misadventures alongside their beloved neighbour, young Laurie.



Data sheet

Written by

Louisa May Alcott

Illustrated by

Antonio Lorente

Recommended age **10+**

Size **205 x 265 mm**

Format **Hardcover**

Illustrations **Colour**

Extent **304 pages**

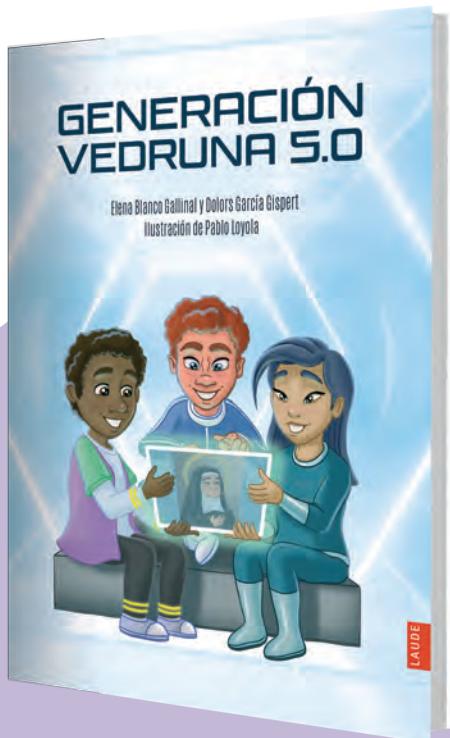
The marvellous illustrations
of Antonio Lorente bring
Louisa May Alcott's unforgettable
Little Women to life in an exquisite
two-volume illustrated edition



Generation Vedruna 5.0

Yahu's birthday party turns out to be the most amazing and incredible experience that group of kids could ever imagine. The action takes place in 2050, but some things do not change with the passing of time. Deep in our hearts beat the same desires and needs as always, especially the need for others and the determination to improve the world in which we each find ourselves living.

For them, Joaquina de Vedruna becomes something more than a historical figure they have been hearing about at school since they were little. And it's all because of pushing that red button ...



Data sheet

Written by **Elena Blanco**
and Dolors García

Illustrated by
Pablo Loyola

Recommended age **10+**
Size **142 x 205 mm**
Format **Paperback**
Illustrations **Colour**
Extent **152 pages**

Recommended age **12+**Size **130 x 200 mm**Format **Paperback**

Alandar Series



That Was Paradise

Written by Rosa Huertas

Extent 144 pages

Sara's grandmother is determined to take her grandchildren on holiday to a coastal village on the Mar Menor.

At first, Sara grumbles about the beach, which does not offer pleasant bathing. But then Tina, a very strange girl her own age, appears and everything begins to take a mysterious turn. Discover the other side of this locale, its past as a paradise and the secrets it conceals.

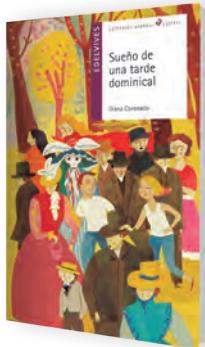


River Butterflies

Written by Sonia Santoro

Extent 184 pages

When toasting the new year, Vera made two promises to herself: one, to stop biting her nails; and two, to kiss a boy before the year was out. Her classmates at her rural school had similar concerns, until the violent death of a friend from the final year (which will later be found to be a femicide) changes everyone's plans, but especially hers. While discovering what happened to her friend and wondering how her boyfriend could have killed her, Vera comes into contact with a world she had previously only seen on television. She will be part of the first #NotOneLess mass march in June 2015, which shone light on the violence against women and girls in her country and became a global movement.



Dream of a Sunday Afternoon

Written by Diana Coronado

Extent 400 pages

Enrique has grown up since his trip to Vienna, where he met his first love: Hannah (episodes recounted in the previous novel, *The Kiss*). Enrique returns from Vienna reproaching himself for having lost the diary and gift that Hannah gave him when they said their farewells. But his memory is rewarded with the news that Hannah will be travelling to Mexico City to spend her holidays with him.



The Same Twilight

Written by Antonio Malpica

Extent 144 pages

An elderly woman decides to live out the rest of her life in isolation in a cabin in the woods. Her peaceful daily existence is taken up with the tasks required for survival in the woods and reading, as the only treasure she brought with her from her previous life is a large library. Her hermithood is interrupted by the abrupt arrival of a mysterious young woman who seems to be fleeing something.

Recommended age **14+**

Size **130 x 200 mm**

Format **Paperback**

Alandar Series

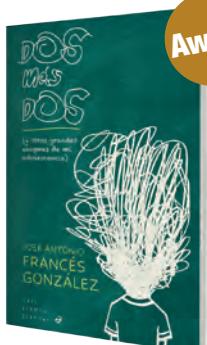


The Fifth Night

Written by Mercedes Olivet

Extent 144 pages

1851. Tragedy has struck at Crompton Place: the Royceston brothers and their mother have suffered mysterious deaths. Frankie, a young orphan, overhears a disturbing secret conversation that will provide the key to unmasking the culprit. The clock is ticking, and he will put his own life in danger trying to break a terrible curse.



Award

Two Plus Two (and Other Major Mysteries of My Adolescence)

Written by José Antonio Francés González

Extent 144 pages

In life, two plus two is not always four. If you don't believe me, ask Diego: since that Roberto showed up in class, his life has collapsed like dominoes. Irene doesn't want anything to do with him now, his parents' marriage is in crisis, even football abandons him when he most needs it. Everything is going wrong! And the worst thing is that when he tries to fix it, he digs himself further into a hole. Diego will have to navigate a range of crazy situations to find the answer to the great mysteries of his adolescence... Do two and two make four?

Alandar Award 2023



The House of Whales

Written by Diego Muzzio

Extent 224 pages

Manuel lives in a coastal village in Patagonia where nothing ever happens. The factory, which employed many of the town's people, closed some time ago. And now almost all the young people who finish secondary school leave for one of the cities with more opportunities. What is left in the village are wind and the secret surrounding the House of Whales, the abandoned, mysterious mansion visible on the cliff in the distance.

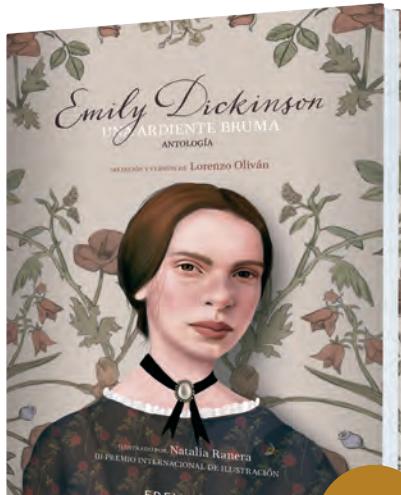
In his journey to discover what happened there and understand his grandfather's silence, Manuel will uncover much more than he expected.



A Burning Mist

Anthology of Poems by Emily Dickinson

For this edition, Lorenzo Oliván – poet and expert in the works of Emily Dickinson – has selected and translated 88 poems by the American writer. They allow readers to discover the profound verse and deep, multifaceted message of one of our essential and always relevant poets. A collection of paths and obsessions to better understand the poetic world of the author (the little things, love, pain and anguish, death, light and the poetic art), illustrated by Natalia Ranera, winner of the 2021 Edelvives International Illustration Award.



Award

Edelvives
International
Illustration
Award

This bilingual edition invites the reader into a realm of fascination and astonishment, an emotional adventure for any youthful spirit



Data sheet

Written by

Emily Dickinson

Illustrated by

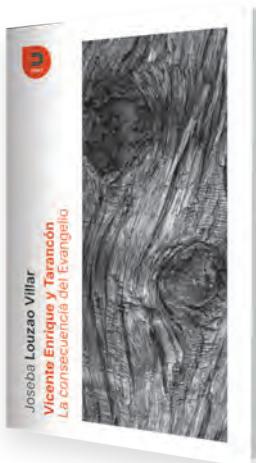
Natalia Ranera

Recommended age **14+**

Size **165 x 234 mm**

Format **Hardcover**

Extent **176 pages**



Vicente Enrique y Tarancón. The Consequence Of The Gospels

Written by Joseba Louzao Villar

Three decades after his death, we look back at Tarancón as one of the key figures in the Church during the second half of the 20th century, when Spain's history intersected with the ecclesiastic. In fact, the cardinal was truly a legend within the period of the transition to democracy. The history of what took place between the Franco regime and the subsequent development of democracy must take account of the actions and words of the head of the Spanish Episcopal Conference at the time.

Size 110 x 180 mm

Format Paperback

Extent 160 pages



When it All Breaks Down. Meditation with Kierkegaard

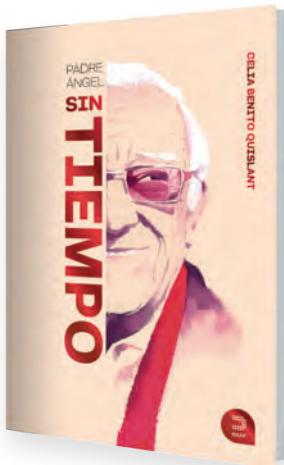
Written by Francesc Torralba

This book brings forth the benefits of mediation. Søren Kierkegaard is a powerful source of both spiritual inspiration and philosophical consolation. Meditation involves delving into reality, opening ourselves fully to what is, overcoming the dualities of spectator–actor and reader–author, becoming one with the text. This is only possible if we free ourselves from our own thoughts, take on the form of a vessel, and empty ourselves mentally and emotionally to receive the text within us.

Size 155 x 230 mm

Format Paperback

Extent 272 pages



Father Angel. Without Time

Written by Celia Benito Quislant

In 2015, Father Ángel received the most important gift of his life: San Antón Church, one of the most admired and controversial in Spain. There his work focuses primarily on persons experiencing homelessness. Six years later, Justo Gallego handed him control of the famous cathedral of Mejorada del Campo, which he himself built from recycled materials over more than 60 years. The priest gave it a new purpose: an inter-religious centre that welcomes all people, regardless of where they come from or what religion they practise.

This book seeks to tell the story of a sharp-edged personality with no few contradictions. Father Ángel is a modern man, although what is truly modern about him is his way of thinking.

Size 165 x 240 mm

Format Paperback

Extent 216 pages



Accompaniment In Education. The Art Of Giving And Receiving Care

Written by Xosé Manuel Domínguez Prieto

Don't you think that education, as a task of community, can no longer be limited to the transmission of information? Rather, we have been discovering that as an essential and guiding component, education entails accompaniment and care by one generation to the next. Caring accompaniment includes attention to fragility, support, urging and being a source of possibility for others.

Size 155x 230 mm

Format Paperback

Extent 192 pages



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**GRUPO
EDELVIVES**

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