### FOREIGN RIGHTS NEW TITLES SPRING 2024

### **GRUPO EDELVIVES**

### Ala Delta Orange Series

#### **Data sheet**

Recommended age 4+
Size 200 x 200 mm
ormat Paperback
Ilustrations Colour

# Sherlock Molington

### Data sheet

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Written	by Lola Nunez
and Ro	cío Antón
Illustrat	ted by
Lucía S	Serrano
Recom	mended age <b>4+</b>
Size 24	10 x 290 mm
Format	Hardcover
Illustrat	tions <b>Colour</b>
Extent	72 pages
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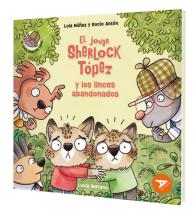
#### Don Yata and the Secret of the Tree Written by David Fernández Sifres Illustrated by Claudia Ranucci Extent 32 pages

It is five o'clock in the morning and Don Yata can't be late! Hugo, the owl, is going to tell them the secret of the tallest tree in the forest. However, climbing up there is going to be a lot more complicated than they had thought...

I had Ten Puppies Written by Ignacio Sanz Illustrated by Laia Albareda Extent 32 pages

I used to have ten little dogs which were always playing. The joy of my home, the pride of my neighbourhood, ten loving, funny and friendly little dogs. Each dog of a different breed, size and colour, more cheerful than a party and as beautiful as the sun.

A hymn to the love of our pets.



Young Sherlock Molington and the Abandoned Lynxes Written by Lola Núñez and Rocío Antón Illustrated by Lucía Serrano Extent 32 pages

Young Sherlock Molington and his friends have to solve a new enigma. Mother lynx left the den at midnight, and she hasn't come back yet. She would have never left her children alone for so long. What has happened to her? No doubt Sherlock, with the help of his group of friends, will unravel the mystery.



### > CHILDREN - AGES 3 AND UP - NON FICTION - PERSONAL AND SOCIAL TOPICS

### > CHILDREN - AGES 3 AND UP - PICTURE BOOKS

### Fruits and Vegetables

The fruits and vegetables in these stories experience a variety of everyday situations children can live within their family and school environment.

### Data sheet

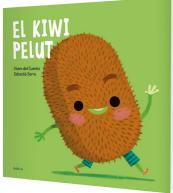
Written by
Vivim del Cuentu
Illustrated by
Sebastià Serra
Recommended age <b>3+</b>
Size 215 x 215 mm
Format <b>Paperback</b>
Illustrations Colour
Extent <b>24 pages</b>
-

# **Plasters**

Chloé loves plasters. She has got them in lots of colours and patterns. Everyone knows they can ask her for one of them because plasters fix everything! Or so she thinks...

Data sheet
Written by
Sara M <sup>a</sup> Moreno
Illustrated by
Marcha Chicote
Recommended age 5+
Size 210 x 210 mm
Format Hardcover
Illustrations Colour
Extent 32 pages

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Hairy Kiwi Some fruits which laugh at the kiwi will soon stop when they get to know it well.

> An entertaining collection that provokes both thought and laughter

**Carrot's Glasses** The carrot chooses a pair of glasses that he really likes.



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### **Ala Delta Red Series**

### AniWeed

Written by Raquel González Illustrated by Natasha Rosenberg Extent 64 pages

There is a formidable world in which animals share their ideals and strive every day to live in harmony. Come to this animal kingdom, crazy like no other. Welcome to AniWeed, a very animal place in the middle of nature.

Data sheet

Recommended age 6+

Size 130 x 200 mm

Format Paperback Illustrations Colour



#### Third Time is not the Charm Written by Melina Pogorelsky Illustrated by Ana Sanfelippo Extent 108 pages

Captain Trumpet and Super Phony face a serious problem: a classmate has discovered their true identity and now she wants to join the team, but the worst of all, one of them agrees. Can this new superheroine live up to the Super Minis?



BAMELS

IIIA DE la Mel

### Where are you, Lana?

Written by Vanesa Roca Illustrated by Albert Arrayàs Extent 40 pages

Mar wakes up with Lana licking her face every morning. One laughs and stretches, the other jumps up and down, happy and playful. But today it wasn't her pet that made her open her eyes, but the alarm clock! Lana is not here... How weird! She always sleeps with her!

Join Mar in her search for her beloved and inseparable pet. A tender and realistic story about how it feels like to lose a loved one.

#### The Sweets of Honey Island Written by Carles Sala Illustrated by Marta Montañá Extent 88 pages

Bresca is overjoyed. In a few days, she will be six years old and this is quite an event on the island of Mel! On the one hand, because the shaman Sacari will give her a sack full of honey sweets. On the other hand, because Bresca will no longer be small, but medium-sized and will be able to walk around the island on her own! But what if Sachari's sweets are not as harmless as they seem? And what if the birthday party doesn't turn out as Bresca had expected?

### **Deconstructed Tales**

You will find classical characters and stories turned inside out like a sock. The plots are full of surprises and humour that will trigger young reader's imagination.

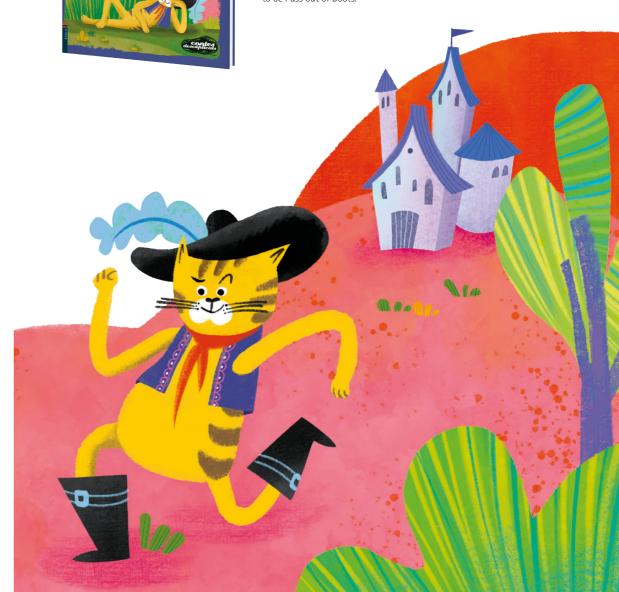


### **Puss Without Boots**

Puss in Boots was one of the most admired dwellers of the Marquis of Carabas' palace. Everything was going well, everybody paid attention to him thanks to his magnificent boots... or so he thought. Until one day, he lost his boots, and everyone stopped listening to him because they didn't believe he was Puss in Boots. One day, some mice appeared in the palace, and he was the only one that could chase them away. It turned out it weren't his boots but his wit and agility which made him special. When the boots appeared, he didn't want them anymore. He preferred to be Puss out of Boots.

### Data sheet Written hy

whiteh by
Vivim del Cuentu
Illustrated by
Anna Font
Recommended age 6+
Size 240 x 240 mm
Format Softcover
Illustrations Colour
Extent <b>32 pages</b>





### > CHILDREN - AGES 6 AND UP - PICTURE BOOKS

### Grandfather's Gifts

This book tells us how the little moments we share with the people we love become, over time, big moments; in short: big gifts.

### Data sheet

Written by
Ricardo Alcántara
Illustrated by
Noemí Villamuza
Recommended age 6+
Size 255 x 280 mm
Format <b>Hardcover</b>
Illustrations Colour
Extent <b>32 pages</b>

### Wait! Watch Out!

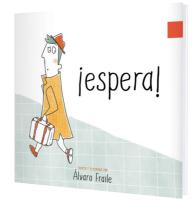
"Accents, polysemy and other misunderstandings", a tour through some simple words that can squeezed out of more juice.

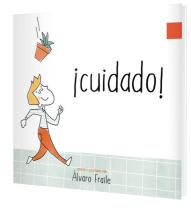
To play with words, to curl the curl, find the meaning and the senses, turn meanings upside down, rummaging through the bottom of a drawer messy drawer for the origin that gave rise to some misunderstanding and find the essential accent, the most accurate one, the nuance that makes the difference between a good and a very good.

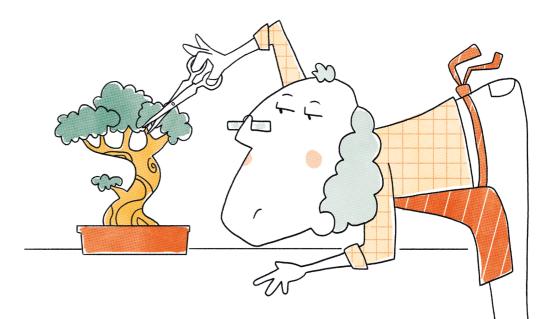
Butu onoot
Written and illustrated b
Álvaro Fraile
Recommended age 6+
Size 150 x 150 mm
Format Paperback

Data sheet

nrough Illustrations Colour Extent 48 pages e senses, m ome ccurate







The invisible gifts are the ones that last forever

ELS REGALS DE L'AVI

Ricardo Alcántara Noemí Villamuza

### Ala Delta Blue Series

### Data sheet

Recommended age 8+ Size 130 x 200 mm Format Paperback Illustrations Black and white



#### Benita and Malva and the Crime of the Food Critic Written by Érica Esmorís Illustrated by Ignacio Hernández Extent 200 pages

Benita and Malva have been abandoned by their parents. A police auxiliary takes them to a supposed uncle of theirs, Eustache Chaillot, who runs a restaurant in Paris. When they get there, they find it closed because Chaillot has been accused of murdering a critic who had criticized his famous croquettes. At the restaurant, the girls meet Guillou (the restaurant's waiter) and Gioconda, his rat, who suspect that their boss is not guilty. With their help, both sisters will try to clear up the crime.



#### A Summer in Flamia Written by Marcos Calveiro Illustrated by Xiana Teimoy Extent 120 pages

Uxio is a clever but somehow a trouble-maker boy. While his parents and siblings go on holiday to a theme park, he attends a camp in an island where the participants have a limited use of mobile phones and must feed themselves on what they grow. This climate of unease turns to fascination as he investigates a mysterious ruined building, some unusual shadows in the sea and a past for which some of the inhabitants still harbour some animosity.



# **Astrogames**

Bico and his friends live on the Chunk, an insignificant asteroid ruled with an iron fist by Mr Goldbrick. It's hard to have hobbies and dreams on such a grey asteroid, where almost nothing happens. Luckily, they have astroball, an awesome galactic sport played in gravity-free stadiums under constantly changing rules.

Written by Leo Bican
Illustrated by
Pablo Broseta
Recommended age 8+
Size 140 x 210 mm
Format Paperback
Illustrations Colour
Extent 200 pages

**Nata sheet** 

Play Astroball, the trendy sport in which humans and aliens compete in stadiums across the galaxy!

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### A Magic-Proof Team

The Chunk's team has reached the semifinals and will face the squad with the most titles in the history of the Astrogames, none other than the representatives of Epic, the most magical planet. Before that, they will make a key stop on a very rare planet full of chickens and sheep: The Earth. In order to deactivate their almost invincible opponents' spells, they will have to work out who the new team leader is.

### The Extraordinary Planet A | Care About Climate Change

What is the climate change? And why are we so concerned about it?

The Earth is sending us clear signals: torrential rains, severe storms, cyclones, droughts, extreme heat and cold are getting stronger and stronger. This book explains in a simple and entertaining way what is happening and why, how it affects us, what actions are being taken to counteract it and how we can also contribute to stop it in our daily lives.

There is no planet B. The Earth is extraordinary and we have the duty of taking care of it.



Data sheet Written by Martín Barreiro and Ana Mariño Illustrated by Daniel Montero Galán and Ángel Svoboda

Recommended age 10+ Size 224 x 296 mm Format Hardcover Illustrations Colour Extent 48 pages Meteorologist Martín Barreiro and communicator Ana Mariño inform and warn us in this book about the reality of climate change





### Ala Delta Green Series

### SKERKUP PHU Escuela de CLADIADORES CLADIAORES

#### **Gladiators' School**

Written by Sagrario Pinto Illustrated by Santy Gutiérrez Extent 88 pages

In ancient Rome, the young and hapless Fortunatus has been captured and taken to a gladiators' school. There he will train alongside the fearsome Marcellus, Picius and Spantus before the big fight. Only the help of his family and his fiancée will give him a chance to save himself. But an unexpected visit will complicate things even more...

Data sheet

Recommended age **10+** Size **130 x 200 mm** 

Format Paperback Illustrations Black and white



#### Carmen's Star Written by Rosa Huertas Illustrated by Leire Salaberria Extent 144 pages

This is the story of an essential stage in the life of the writer Carmen Conde, the first woman to become a member of the Royal Spanish Academy of Language. From the age of six to twelve, Carmen discovered friendship and developed her intense attraction to reading in Melilla, a city full of stimuli that she left at the age of 12, but whose legacy she would carry with her throughout her life.



# Ceregeneethe Britis dibert

Gwyneth Written by Carolina Gilbert and Daniel Lorente Illustrated by Sebastià Serra Extent 240 pages

Why doesn't Santa ever bring presents to little Gwyneth? Marley, her dad, wants to find out the truth. Together with the girl, her jolly sister Holly and the mysterious Nanook, he sets off from Skagway, his hometown in Alaska, looking for the legendary lands where the inhabitants speak to animals and the air smells like marshmallows.

2024 Ala Delta Award



**Carolina Gilbert** (L'Hospitalet de Llobregat, Spain, 1985) and **Daniel Lorente** (Santa Coloma de Gramenet, Spain, 1983) are the authors of the first novel written by four hands to win the Ala Delta Award in 34 years of history.

Carolina is a professional reader and proofreader, and has participated in several literary projects as an anthologist. Daniel is an electrician by profession. They have always been close to fantasy literature and have a predilection for authors such as Terry Pratchett and Roald Dahl, as well as sharing a great love of role-playing games.



Recommended age 10+ Size 130 x 200 mm Format Paperback Illustrations Colour

# **Skint Clint**

Skint Clint is an 11-year-old boy with crazy ideas that he believes will solve his life. Stories full of humour, emotion and a handful of illustrations that bring the text to life and become an inseparable whole.



Written by Eva Santana
Illustrated by
Jaume Bosch
Recommended age 10+
Size 140 x 205 mm
Format Paperback
Illustrations Colour
Extent 250 pages

Recommended age **12+** Size **130 x 200 mm** Format **Paperback** 

Data sheet

## **Alandar Series**

Summer in the Asteroid Written by Manuel López Gallego

Extent 176 pages

important of his life.



Alandar Award



Horacio is thirteen years old and is going through a difficult time. His parents have separated and at school he is being teased by his classmates. The summer is complicated because his father wants to send him to a camp and he doesn't want

to repeat last year's experience. His intention is to visit his grandfather, a great admirer of Antoine de Saint-Exupéry, who has promised to reveal a secret to him. Horacio doesn't know that the coming summer is going to be one of the most

> Manuel López Gallego was born in Camelle (A Coruña, Spain) in 1960, although he has always lived in Extremadura. He has been a teacher and a teacher of Language and Literature in Secondary and Baccalaureate. He has published short stories and travel books. With his first novel for young readers, *El alma del bosque*, he won the Leer es vivir prize in 2006. Since then he has continued writing books for young people, such as *La manzana de Marco Polo* (Villa de Pozuelo de Alarcón prize) and *El poeta y la muerte* (Diputación de Córdoba prize for young readers 2015).



### Secrets that Bring Many Stories. Skint Clint's Method for Catching Liars

My family is made up of people who are far from perfect. Like all families, you will say. Yes, it's true, every family has its things, but we must accept that mine is special. Particularly special. There is no other way to put it. It's hard to be the only sensible person in your house. And, yes, I have my faults too, I'm very absent-minded and sometimes I forget to pick up my brother at the nursery or go to buy bread, but it's because I'm stressed out. You too would be on the point of exploding if your grandmother... It's better if I shut up! If you want to know why one day I will emigrate to plant kiwis in New Zealand, in this book you will discover some reasons and some... FAMILY SECRETS!





### > YOUNG ADULT - AGES 14 AND UP - FICTION AND SERIES

**Alandar Series** 

Data sheet

Recommended age 14+ Size 130 x 200 mm Format Paperback

### YOUNG ADULT - AGES 14 AND UP - NON FICTION

The main thread of this novel is the search of Daniel, a professor at the University of Bordeaux, who one day had a fatal accident which left him with many injuries, but also with his memories and his knowledge. The arrival of Zubiri's book El hombre y Dios in his hands unleashes little ghosts from this erased past that he is determined to recover.

## Religatio

Un golpe de realidad Juan Carlos González

RELIGATIO





#### Porcus Written by Patxi Xubizarreta Extent 96 pages

Bereket, a young glaciologist, receives a warning from her colleague Gaspard on the peaks of the Alps about the appearance of three mummified bodies. Alongside them is a Basque translation of the Gospel of St John with some words underlined. To unravel the text, Bereket enlists the help of a linguist, with whom he finds clues to the identity of the bodies. A harsh but poetic novel that makes us reflect on the human condition, the mysteries of life and the decline of a nature deteriorated by our actions.

National Prize for Children and Young Adult Literature 2023



#### Aurora and Always Written by Various Authors Extent 248 pages

He curses that hangs over the inhabitants of Aurora has its origins a long time ago, when in 1830 many of the men, driven by poverty, they embark on a risky adventure to the northern seas in search of whales, a dangerous hunt that will mark the fate of this population. This novel, written by ten renowned authors, concludes the harrowing trilogy begun with Aurora or Never, based on cruelty, misfortune and mystery.

# ll margaritas

Marte Martos

#### 11 Daisies

Written by Marta Martos Molina Extent 176 pages

Hugo barely remembers his father, nor does he know where he is. His parents divorced when he was five years old and since then he knows nothing of his father's existence. His mother does not want to, nor has she ever wanted to, give him any explanation. It is a taboo subject. However, Hugo is now a sixteen-year-old teenager and has set out to break this secret. The investigation he undertakes will change course on 11 March, when a terrorist attack at Madrid's Atocha station kills many innocent people.





### Data sheet

Written by Juan Carlos González Illustrated by Francisco Segurado Recommended age 14+ Size 142 x 205 mm Format Paperback Illustrations Colour Extent 512 pages

### > YOUNG ADULT - AGES 14 AND UP - STORY BOOKS

### A Midsummer Night's Dream

A Midsummer Night's Dream belongs to William Shakespeare's group of love comedies. The author devises a complex plot with three contrasting groups of characters. The story is divided into two worlds: the real world and the green world of the forest and the fairies, a place of dreams and liberation from which the protagonists will return transformed, leading to a happy ending.



### Data sheet

Written by William Shakespeare Illustrated by Sena Cifuentes Recommended age 14+ Size 195 x 275 mm Format Hardcover Illustrations Colour Extent 176 pages



Love stories, plots and misunderstandings woven in one of the most well-known and staged-performed comedies by William Shakespeare, a classic of the universal drama

Edelvives International Illustration Award

> Sena Cifuentes, winner of the Edelvives International Illustration Award 2022, delights us with her personal interpretation of this great classic, with nods to scenic resources, touches of humour and a powerful presence of nature in her compositions.

### > YOUNG ADULT - AGES 14 AND UP - STORY BOOKS

# **Carmilla**

*Carmilla*, published in 1872 by the Irish writer Joseph Sheridan Le Fanu, is one of the most iconic and valued vampire stories by lovers of the Gothic genre, and a precursor of other great later works such as Bram Stoker's *Dracula* 



Written by Joseph Sheridan Le Fanu Illustrated by Antonio Lorente Recommended age 14+ Size 195 x 285 mm Format Hardcover Illustrations Colour Extent 156 pages



Fear, tension, chills... One of the early works of vampire fiction illustrated by Antonio Lorente





### FOREIGN RIGHTS NEW TITLES GRUPO EDELVIVES

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